

# Hingham Middle School

## Curriculum Summary

### Art Grade 6

#### **DESCRIPTIVE OVERVIEW**

This course is for all sixth grade students. This course is an exploratory course designed to introduce students to a variety of art experiences while further developing skills and theories taught in elementary art. Students will be introduced to new materials and given opportunities to pursue their own interest in the production of two- and three-dimensional art.

#### **GOALS AND OBJECTIVES**

The **general goals** of this course are as follows:

- Refine basic drawing skills while incorporating more advanced skills and activities
- To develop skills in arts that will allow success in future art classes.
- Increase conceptual understanding of art, design and aesthetics.
- Students in Art Grade 6 will meet grade appropriate standards of the Massachusetts State Frameworks for Visual Arts

#### **INSTRUCTIONAL MODEL**

The teacher will provide activity-based learning opportunities to teach visual skills through a sequence of units. Each unit is designed to teach specific skills or knowledge in a very hands-on, experiential setting, culminating with a project to assess student progress. Unit skills and concepts are based upon previously learned material, to foster confidence and lead to eventual mastery. Objectives of the course are achieved through activity-based lessons, discussions, and critiques. The course is designed to include the learning styles of all students, drawing upon Gardner's Multiple Intelligences theory. Practice and success with these learned visual skills leads to students' improved skills and confidence, and encourages personal growth.

#### **ASSESSMENT**

Student progress is measured in various forms of authentic and traditional assessment. Throughout each unit of study, students must demonstrate proficiency in skills learned in that unit through a culminating project. Projects are evaluated according to specific expectations which are articulated in rubrics and explained to students as they approach their performance. Additionally, students are required to critique their work and the work of their peers.

# Hingham Middle School

## Curriculum Summary

### Art Grade 7

#### **DESCRIPTIVE OVERVIEW**

This course is open to seventh grade students. No prior experience in Art is required. This course is an exploratory course designed to introduce students to a variety of art experiences while further developing skills and theories taught in grade 6 art. Students will be introduced to new materials and given opportunities to pursue their own interest in the production of two- and three-dimensional art.

#### **GOALS AND OBJECTIVES**

The **general goals** of this course are as follows:

- Refine basic drawing skills while incorporating more advanced skills and activities
- To develop skills in arts that will allow success in future art classes.
- Increase conceptual understanding of art, design and aesthetics.
- Students in Art Grade 7 will meet grade appropriate standards of the Massachusetts State Frameworks for Visual Arts

#### **INSTRUCTIONAL MODEL**

The teacher will provide activity-based learning opportunities to teach visual skills through a sequence of units. Each unit is designed to teach specific skills or knowledge in a very hands-on, experiential setting, culminating with a project to assess student progress. Unit skills and concepts are based upon previously learned material, to foster confidence and lead to eventual mastery. Objectives of the course are achieved through activity-based lessons, discussions, and critiques. The course is designed to include the learning styles of all students, drawing upon Gardner's Multiple Intelligences theory. Practice and success with these learned visual skills leads to students' improved skills and confidence, and encourages personal growth.

#### **ASSESSMENT**

Student progress is measured in various forms of authentic and traditional assessment. Throughout each unit of study, students must demonstrate proficiency in skills learned in that unit through a culminating project. Projects are evaluated according to specific expectations which are articulated in rubrics and explained to students as they approach their performance. Additionally, students are required to critique their work and the work of their peers.

# Hingham Middle School

## Curriculum Summary

### Art Grade 8

#### **DESCRIPTIVE OVERVIEW**

This course is open to eighth grade students. No prior experience in Art is required. This course is an exploratory course designed to introduce students to a variety of art experiences while further developing skills and theories taught in Introductory Art. Students will be introduced to new materials and given opportunities to pursue their own interest in the production of two- and three-dimensional art.

#### **GOALS AND OBJECTIVES**

The **general goals** of this course are as follows:

- Refine basic drawing skills while incorporating more advanced skills and activities
- To develop skills in arts that will allow success in future art classes.
- Increase conceptual understanding of art, design and aesthetics.
- Students in Art Grade 8 will meet grade appropriate standards of the Massachusetts State Frameworks for Visual Arts

#### **INSTRUCTIONAL MODEL**

The teacher will provide activity-based learning opportunities to teach visual skills through a sequence of units. Each unit is designed to teach specific skills or knowledge in a very hands-on, experiential setting, culminating with a project to assess student progress. Unit skills and concepts are based upon previously learned material, to foster confidence and lead to eventual mastery. Objectives of the course are achieved through activity-based lessons, discussions, and critiques. The course is designed to include the learning styles of all students, drawing upon Gardner's Multiple Intelligences theory. Practice and success with these learned visual skills leads to students' improved skills and confidence, and encourages personal growth.

#### **ASSESSMENT**

Student progress is measured in various forms of authentic and traditional assessment. Throughout each unit of study, students must demonstrate proficiency in skills learned in that unit through a culminating project. Projects are evaluated according to specific expectations which are articulated in rubrics and explained to students as they approach their performance. Additionally, students are required to critique their work and the work of their peers.